

«Английский язык. Чтение прессы»

Вопросы и ответы из теста по [Английскому языку. Чтение прессы](#) с сайта [oltest.ru](#).

Общее количество вопросов: 77

Тест по предмету «Английский язык. Чтение прессы».

1. "A deputy editor" in this context means ...
 - **an editor who is next in rank to the head editor**
2. "Array" in this context means ...
 - **an ordered group**
3. "Collaboration" in this context means ...
 - **cooperation**
4. "Conceivable" in this context means ...
 - **that can be believed**
5. "Conventional" in this context means...
 - **following accepted custom and standards**
6. "Counterpart" in this context means ...
 - **a person that does the same job as another in a different system**
7. "Demand" in this context means ...
 - **claim**
8. "Draft" in this context means ...
 - **the first rough of smth written**
9. "Drapes" in this context means...
 - **long thick curtains**
10. "In every other respect" in this context means ...
 - **in all the details and particular points**
11. "In this regard" in this context means...
 - **in connection or relation**
12. "Incomprehension" in this context means...
 - **the act of misunderstanding**
13. "Invoking" in this context means ...
 - **calling**
14. "Magical setting" in this context means ...
 - **a mysterious background, set of surroundings**
15. "Not enough room" in this context means ...
 - **not enough space**
16. "Obsolete" in this context means...
 - **no longer used**



17. "Odd" in this context means ...
• **unusual and peculiar**
18. "The minutes" in this context means ...
• **an official written record of what is said at the meeting**
19. "The opening number" in this context means ...
• **the first song**
20. "To abandon" in this context means...
• **to give up or bring an end to smth**
21. "To be itching to smth" in this context means ...
• **to want very much to do smth soon**
22. "To be out of touch" in this context means ...
• **to have different ideas, not to understand**
23. "To capture" in this context means ...
• **to take control**
24. "To come near the end" in this context means ...
• **to be next to finish**
25. "To come under attack" in this context means...
• **to be widely criticized**
26. "To establish" in this context means ...
• **to begin, create**
27. "To insist" in this context means ...
• **to declare**
28. "To occur" in this context means...
• **to happen, take place**
29. "To provide" in this context means ...
• **to cause or arrange**
30. "To put smbd on the spot" in this context means...
• **in a position of having to make the right answer or decision**
31. "To reach agreement" in this context means...
• **to come to the state of having the same opinion**
32. "To reverse" in this context means...
• **to change to the opposite**
33. "To submit" in this context means ...
• **to offer to consideration**
34. "To trade on smth" in this context means ...
• **to take advantage**
35. "A complex issue", according to Bush's words is ...
• **a view of immigration reform**



36. 18 pictures of celebrities in swimwear on holiday this month had been used by ...
• **the *Daily Mail***
37. A suitably magical setting was provided by ...
• **the natural church's setting**
38. America's 43rd president ...
• **did not restrict pomp and circumstance for his friend**
39. Bjork is ...
• **a pop star**
40. Bjork is experimenting with ...
• **instrumentation and alternative modes of presentation**
41. Bjork's singing style is marked by...
• **the ritual mangling of English vowel**
42. Both sides decided ...
• **to conclude an agreement on investment promotion and protection**
43. Chief Dube Onyia ...
• **guaranteed to sponsor a private sector matchmaking mission**
44. Cooperation on drug trafficking and organized crime ...
• **is one of the advances**
45. Fox declared that ...
• **legalizing the status of illegal Mexican workers can be achieved**
46. Mexican President Vicente Fox ...
• **paid a state visit to the US on Wednesday**
47. Mexican President Vicente Fox insisted ...
• **that his nation and the United States must reach agreement on immigration reform**
48. Neil Wallis is ...
• **the Editor of the *Sunday People***
49. Nigeria and Angola ...
• **want to reverse the low volume of trade between them**
50. St. John's ...
• **is the place where Bjork's performance took place**
51. The 1977 bilateral trade agreement ...
• **was agreed to be reviewed because it was considered obsolete**
52. The best ending sentence for the text is ...
• **He also said the two nations have a chance to build "a new century of the Americas"**
53. The best title for the text will be ...
• **Are tabloids the leaders or the led?**
54. The best title for the text will be ...
• **Fox pushes for migrants pact by end of year**



55. The best title for the text will be ...

- **Mysterious Oddness**

56. The best title for the text will be ...

- **Nigeria, Angola reach pact on bilateral trade**

57. The genre of this article is ...

- **the report**

58. The genre of this article is ...

- **the review**

59. The Joint Commission ...

- **decided the two countries should establish a bilateral chamber of commerce**

60. The key sentence of the text is ...

- **His reply was that the tabloids succeed only when they capture the mood of the people, and that they are punished when they don't – their readers stop buying them**

61. The key sentence of the text is ...

- **Now she has abandoned the trappings of pop entirely ...**

62. The local delegation said ...

- **the financial sector of the country had been deregulated**

63. The text is about ...

- **a visit of the Mexican leader to the US**

64. The text is about ...

- **Bjork's show**

65. The text is about ...

- **Nigeria and Angola's relationship and cooperation**

66. The text is about ...

- **the tabloids and their relations with the reader**

67. The third paragraph starts with the sentence ... and ends with the sentence ...

- **According to the minutes, both sides decided ... In that regard, Nigeria submitted a new draft**

...

68. This article is taken from ...

- **arts rubric**
- **media rubric**

69. This article is taken from ...

- **international news section**

70. This article is taken from ...

- **political news rubric**

71. This text is from ...

- **a broadsheet**

72. This text is from ...

- **a Sunday paper**



73. This text is from ...

- **a tabloid**

74. Wallis and other tabloid editors ...

- **are more dangerous than the judges**

75. Wallis campaigned against the early release of Jon Venables and Robert Thompson, because ...

- **he is used to upsetting liberal opinion**

76. Wallis is an important figure, because ...

- **he is a member of the Press Complaints Commission a spokesman for the tabloids**

77. Wallis thinks that the tabloids succeed only when ...

- **they captured the mood of the people**

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